

The Glass Fusion Collective
Now offering a new instructional class:
GLASS FUSING FOR BEGINNERS

Beginning Wednesday September 22, 2021
10 sessions, Wednesdays, 10am to 1 pm (3 hours)
Temple Emanu El, 2550 Pali Highway
Instructor: Bud Spindt

Learn the basic techniques for making colorful art from glass! This 10 week course offers step by step lessons in the infinite possibilities for artist expression by forming glass in a kiln. You will learn the processes of glass selection, cutting, assembling, fusing and slumping glass to create functional and sculptural art.

The Glass Fusion Collective Studio operates with everyone lending a hand, from equipment set up and takedown to making sure the studio is kept clean and safe. Students will also assist with the loading, programming, firing and unloading of the kilns under the supervision of the studio monitor and instructor.

Schedule of lessons and projects:

Week 1: Intro to fusible glass, making straight cuts, assembling your first glass piece and preparing it for firing.
PROJECT: 6" Square Plate, full fused

Week 2: Learn about using slump molds to create functional 3d pieces and hand cutting of free-form shapes. Intro to use of the ring saw to make complex shapes.
PROJECT: Prepare 6" Square Plate, full fused, from previous week for slumping.
Create new 6" Square plate to be Soft Fused.

Week 3 and 4: Exploration of possibilities using Full and Soft Fusing to create patterns and parts to be cut up and reassembled. Intro to the use of the tile saw.
PROJECT(S): Prepare 6" Square Plate, soft fused, from previous week for slumping.
Create new Square plate(s) using handmade patterns and parts.

Week 5 and 6: Learn about cutting and working with circles, ovals and freeform shapes. Intro to using the belt sander for smoothing and straightening edges on your work.
PROJECT(S): Create rounded forms to be full or soft fused, then slumped into bowls and trays.

Week 7 and 8: Learn to use the strip cutter to produce large numbers of identical glass strips.
PROJECT(S): Explore assembling strips flat, in overlapping patterns, or on edge to create linear patterns that can be cut up and reassembled into new pieces.

Week 9 and 10: Explore the use of glass stringers and noodles. Learn how to create intentional bubble patterns within a "woven" matrix.
PROJECT(S): Experiment with bubble patterns, using stringers between 2 layers of sheet glass.

Questions? Contact Bud at budspindt@gmail.com